

दिल्ली नगर कला आयोग DELHI URBAN ART COMMISSION भारत पर्यावास केन्द्र, कोर ६ ए India Habitat Centre, Core 6 A लोधी रोड, नई दिल्ली - 110003 Lodi Road, New Delhi - 110003

No. 1(2)82-DUAC

March 11, 2011

MEMORANDUM

Sub: Use of Traditional building crafts in buildings as Work of Art.

The Central Government in 1972 through the then Ministry of Works and Housing Memorandum No.18012(23)-W1 dated 5th lune 1972 issued guidelines in terms of which every public project should earmark atleast 1% of the project cost for the work of art in public buildings. Unfortunately these orders, except in the case of a few prestigious buildings, have largely not been acted upon. Often it is observed that the work of art is added to a building project as an afterthought. In many cases there is lack of clarity on the nature of work of art.

The Delhi Urban Art Commission has from time to time emphasized that the work of art in public projects needs to be an integral part of the project and could include the following:

- 1. Outdoor sculptures
- 2. Murals and frescos
- Mobiles and bas-relief
- 4. Folk and Tribal Art
- Artisan craft
- Indoor sculptures
- 7. Other art forms relevant to the habitat

The Commission at its meeting held on 09.03,2011 has further resolved that building elements created using traditional building craft techniques, using traditional materials and tools and used as an integral part of the building will be considered as 'art work' required to be included in public buildings. This can include hand carved stone elements, hand carved wood, terracotta, decorative wrought iron, amongst other traditional materials. Each region of India has traditional building crafts and this step is taken to encourage this craftsmanship in construction of new buildings and encourage the sensitive use of traditional materials.

It may be ensured that the work of art is conceptualized at the time of formulation of the project itself and be brought to the Commission so that it can be completed alongwith the building project. The Commission while considering cases for grant of NOC for completion certificates entertains applications for the same only if these are accompanied with photographs of the works of art in place. Each project of work of art will be assessed separately on a case to case basis by the Commission.

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The local bodies and other local authorities while sending proposals to the Commission are requested to ensure that the amount spent by the project proponent on the work of art is in terms of the aforesaid guidelines of the Government.

- The Secretary, Ministry of Urban Development, Nirman Bhawan, New Delhi. 1.
- The Additional Secretary, Ministry of Urban Development, Nirman Bhawan, New Delhi, 2:
- The Joint Secretary (DL), Ministry of Urban Development, Nirman Bhawan, New Delhi. 3.
- The Director (DD), Ministry of Urban Development, Nirman Bhawan, New Delhi. 4.
- The Chief Secretary, Govt. of NCT of Delhi, Delhi Sectt., LP. Estate, New Delhi. 5.
- The Chief Town Planner, TCPO, LF. Estate, New Delhi. D.
- The Director General, CPWD, Nirman Bhawan, New Delhi. 7
- Additional Director General (Arch.), CPWD, Nirman Bhawan, New Delhi. 8.
- Engineer-in-Chief, PWD (GNCTD), MSO Bldg., LP. Estate, New Delhi. 9
- Vice-Chairman, DDA, Vikas Sadan, INA, New Delhi. 10.
- The Commissioner, MCD, Town Hall, Delhi. 11.
- The Chairperson, NDMC, Palika Kendra, New Delhi. 12
- Commissioner (Plng.), DDA, Vikas Minar, LP, Estate, New Delhi. 13.
- Chief Town Planner, MCD, Nigam Bhawan, Kashmere Gate, Delhi. 14.
- Executive Engineer (Bldg.), HQ, MCD, Town Hall, Delhi. 15.
- The Director (Bldg.), DDA, Vikas Sadan, INA, New Delhi. 16.
- The Chief Architect, NDMC, Palika Kendra, New Delhi. 177
- The Chief Architect, DDA, Vikas Minar, LP, Estate, New Delhi. 18.
- The Chairman-cum-Managing Director, DMRC, Metro Bhawan, Fire Brigade Lane, 18. Barakhamba Road, New Delhi.
- The Chief Engineer, DTTDC, 10th floor, Mayur Bhawan, Connaught Place, New Delhi. 19:
- The Additional Commissioner (Land & Bidg.), Delhi Police, Police HQ, MSO Bldg., LP. 20. Estate, New Delhi.
- The General Manager (Arch.). Airport Authority of India, Operational Offices, Gurgaon 21. Road, Delhi-37.

Copy to:

- Chairman, DUAC 1.
- Members, DUAC 2.
- Notice Board 3.
- Website 4
- AS(T)/AOL 5.
- All concerned in the office.